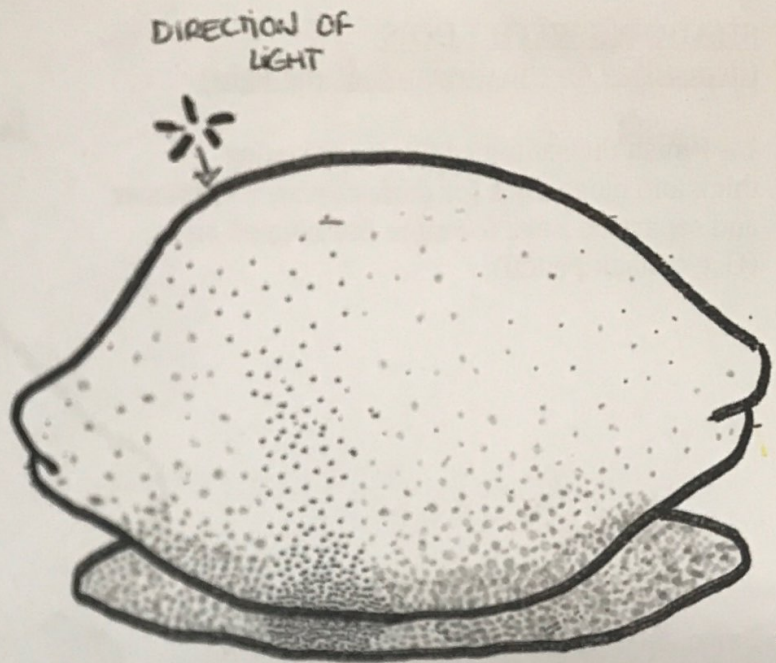
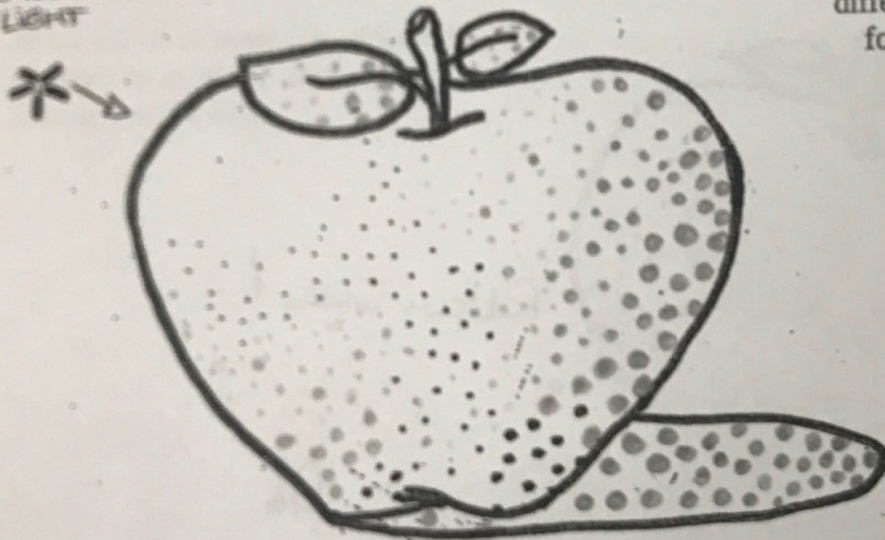


SHADOWS WITH DOTS (depending on the direction of the light)

1 - Shade this image using dots with the same size. Dots very close together for darker areas, and separated dots for more illuminated areas.
(Use a black pencil)



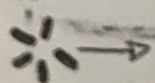
DIRECTION OF LIGHT



2 - Shade this image using dots with different size. Use thick and big dots for darker areas, and small dots for illuminated areas.
(Use a black pencil)

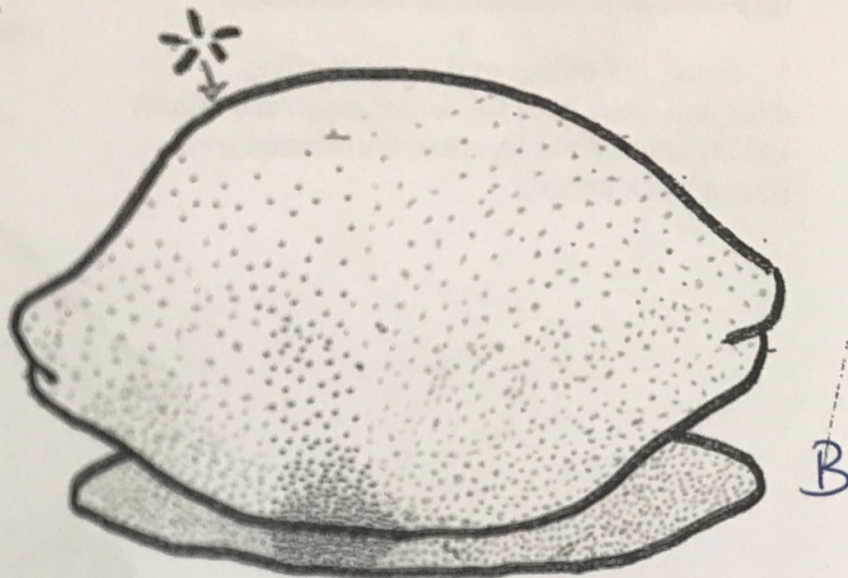
3 - Shade this image using all kinds of dots: big dots, small dots, dots very close together, separated dots... but now, you have to use colour pencils.

DIRECTION OF LIGHT

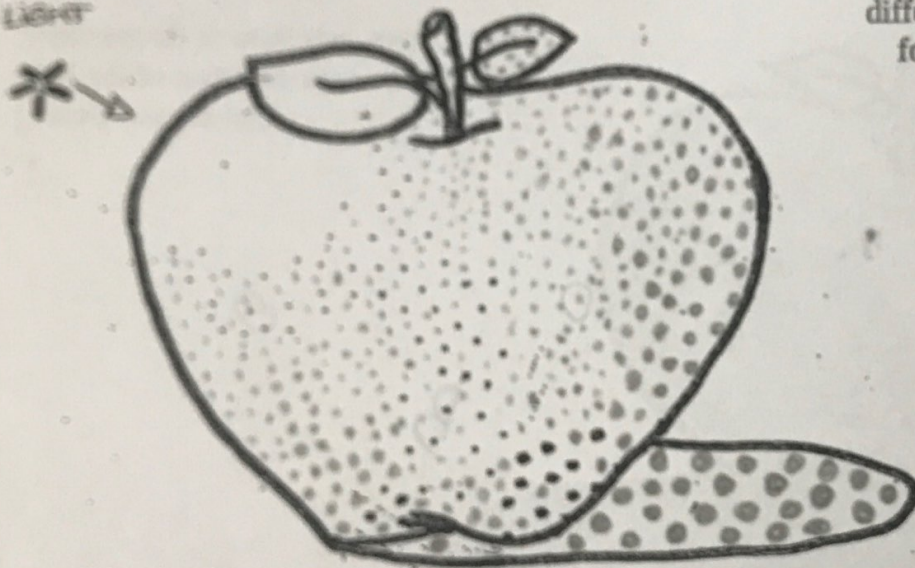


(depending on the direction of the light)

1 - Shade this image using dots with the same size. Dots very close together for darker areas, and separated dots for more illuminated areas. (Use a black pencil)



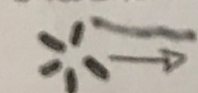
DIRECTION OF LIGHT



2 - Shade this image using dots with different size. Use thick and big dots for darker areas, and small dots for illuminated areas. (Use a black pencil)

3 - Shade this image using all kinds of dots: big dots, small dots, dots very close together, separated dots... but now, you have to use colour pencils.

DIRECTION OF LIGHT

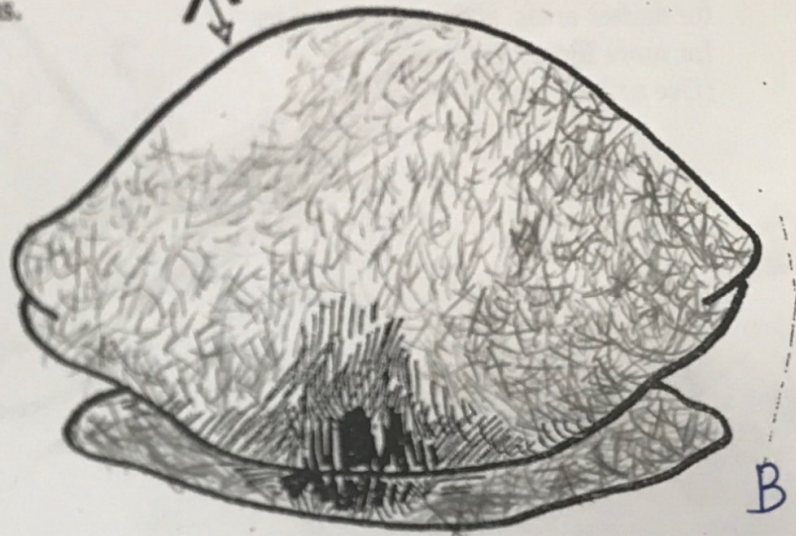
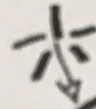


SHADOWS WITH LINES

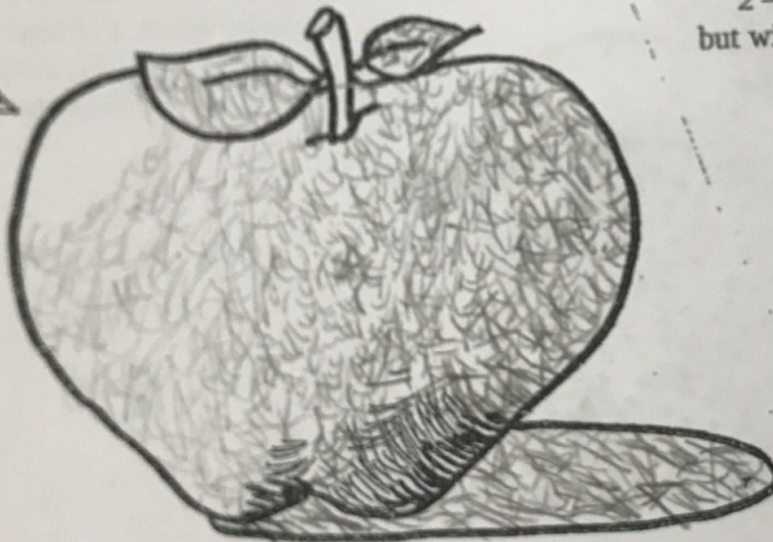
(depending on the direction of the light)

1 - Finish the shading of this image using thick and close lines for darker areas, and thinner and separated lines for more illuminated areas.
(Use a black pencil)

DIRECTION OF
LIGHT



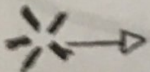
DIRECTION OF
LIGHT



2 - Here, you have to do the same,
but with the new direction of the light
(Use a black pencil)

3 - Shade this image using all kinds of lines,
but now, you have to use colour pencils.

DIRECTION OF LIGHT



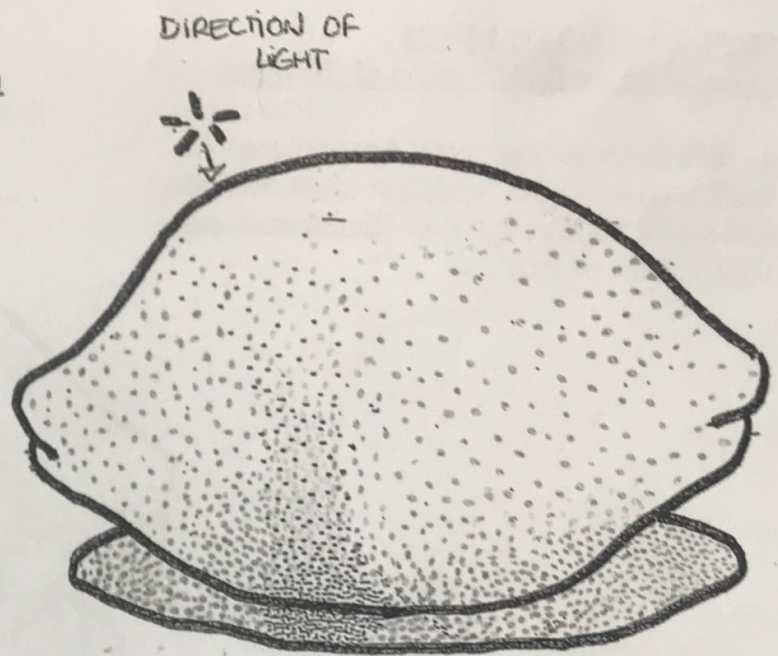
B



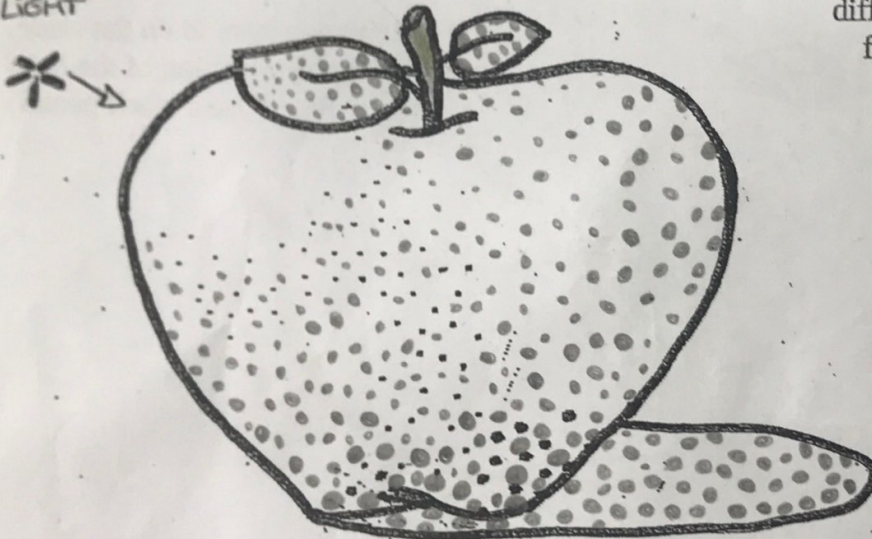
SHADOWS WITH DOTS

(depending on the direction of the light)

1 – Shade this image using dots with the same size. Dots very close together for darker areas, and separated dots for more illuminated areas.
(Use a black pencil)



DIRECTION OF LIGHT

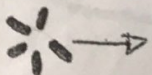


2 – Shade this image using dots with different size. Use thick and big dots for darker areas, and small dots for illuminated areas.
(Use a black pencil)

3 – Shade this image using all kinds of dots: big dots, small dots, dots very close together, separated dots... but now, you have to use colour pencils.

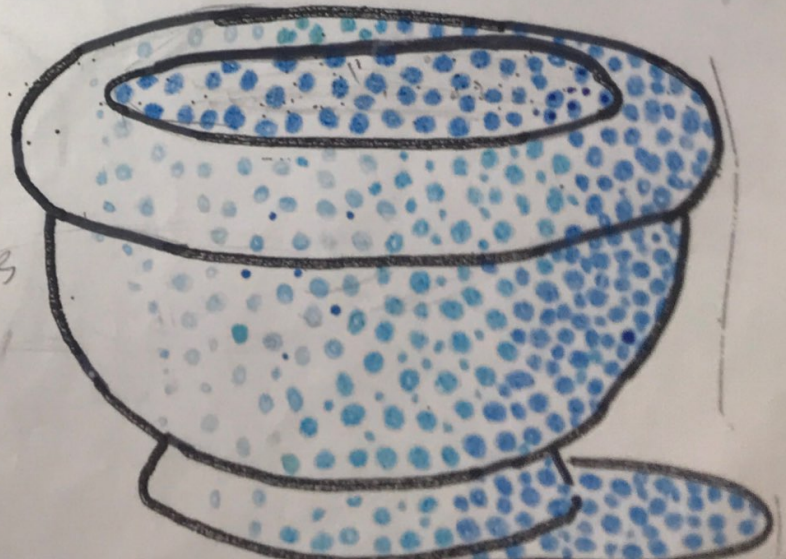
diferente tamaño

DIRECTION OF LIGHT



lápices de

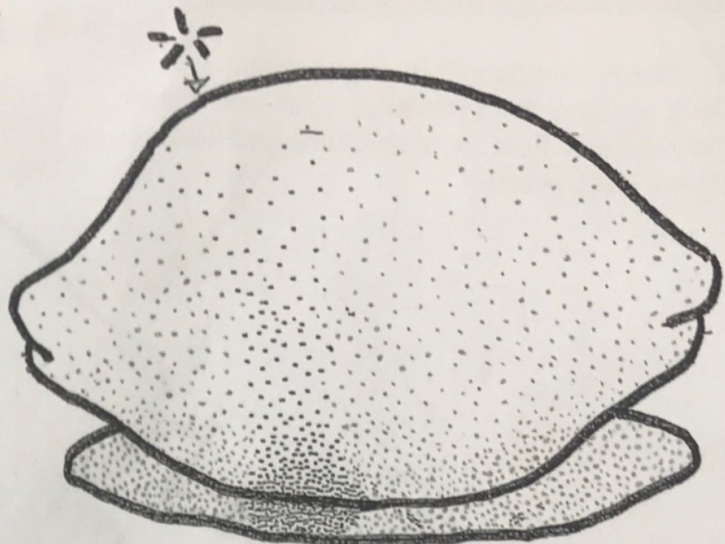
colores



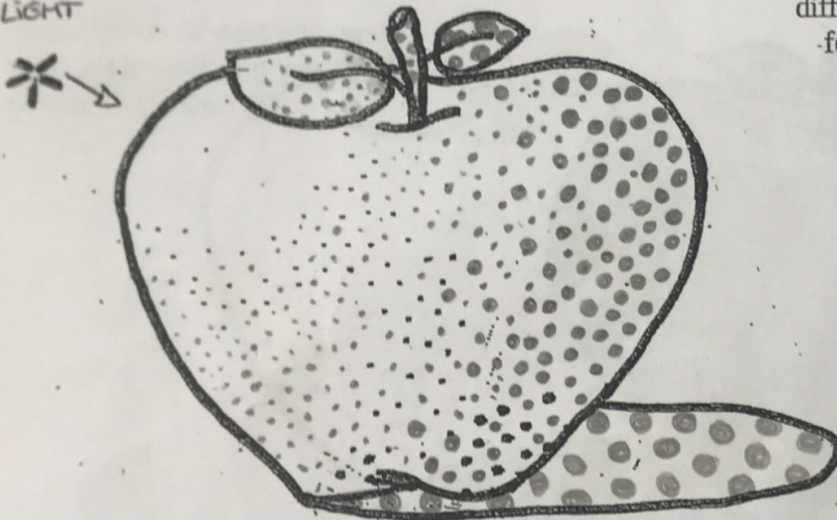
SHADOWS WITH DOTS
(depending on the direction of the light)

1 – Shade this image using dots with the same size. Dots very close together for darker areas, and separated dots for more illuminated areas.
(Use a black pencil)

DIRECTION OF
LIGHT



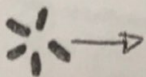
DIRECTION OF
LIGHT



2 – Shade this image using dots with different size. Use thick and big dots for darker areas, and small dots for illuminated areas.
(Use a black pencil)

3 – Shade this image using all kinds of dots: big dots, small dots, dots very close together, separated dots... but now, you have to use colour pencils.

DIRECTION OF LIGHT

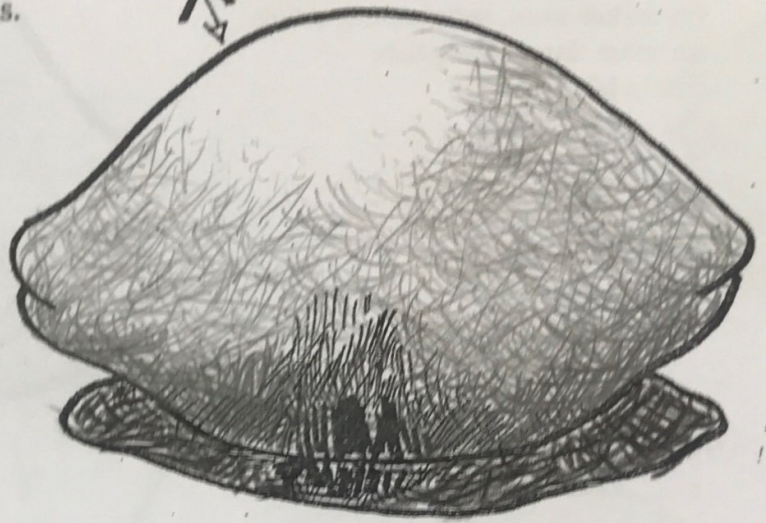


SHADOWS WITH LINES

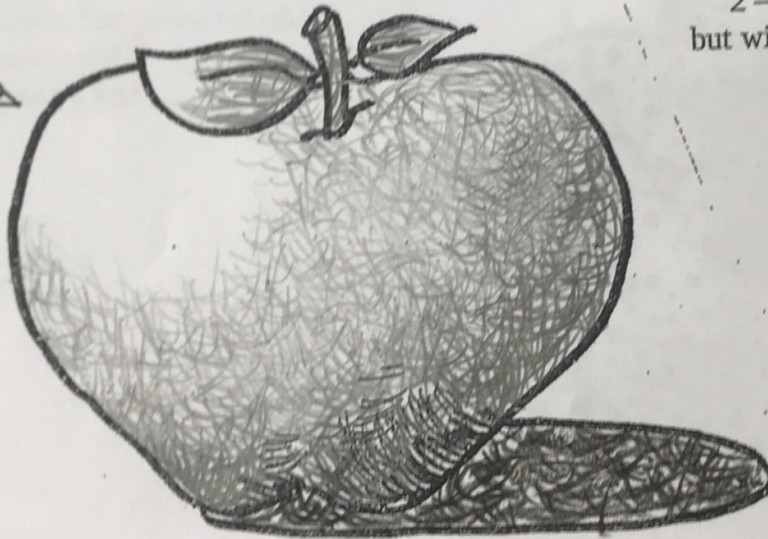
(depending on the direction of the light)

1 – Finish the shading of this image using thick and close lines for darker areas, and thinner and separated lines for more illuminated areas.
(Use a black pencil)

DIRECTION OF
LIGHT



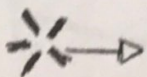
DIRECTION OF
LIGHT



2 – Here, you have to do the same,
but with the new direction of the light
(Use a black pencil)

3 – Shade this image using all kinds of lines,
but now, you have to use colour pencils.

DIRECTION OF LIGHT

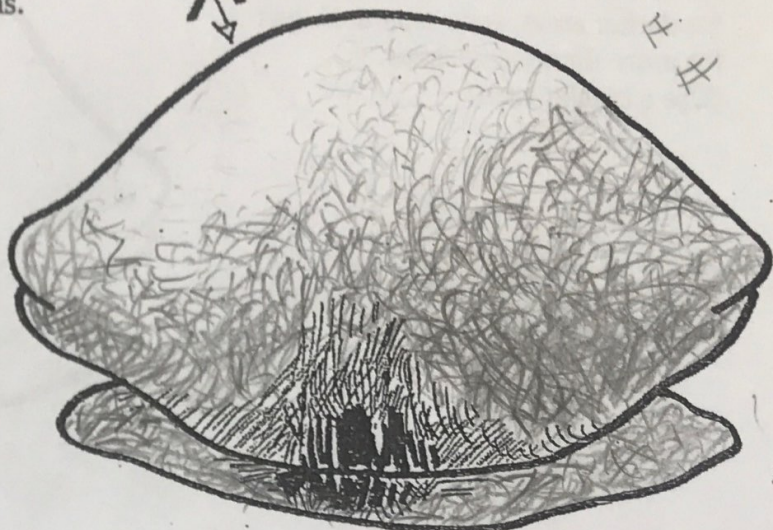
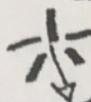


SHADOWS WITH LINES

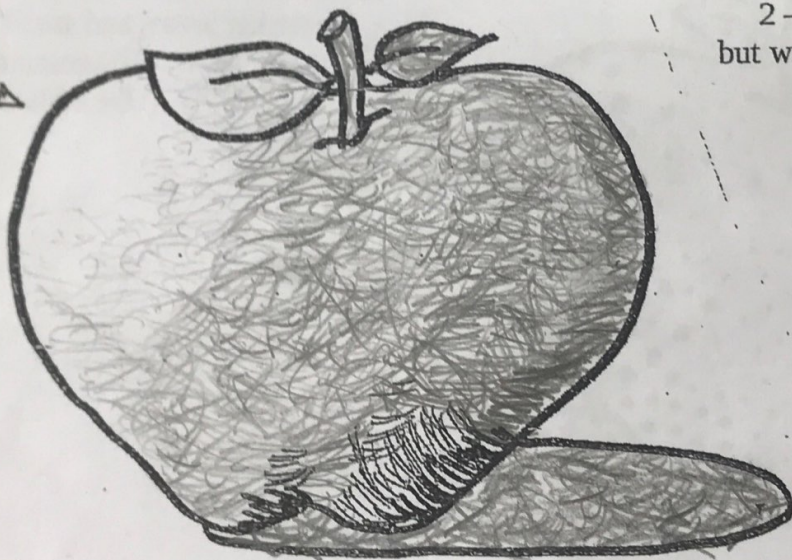
(depending on the direction of the light)

1 – Finish the shading of this image using thick and close lines for darker areas, and thinner and separated lines for more illuminated areas.
(Use a black pencil)

DIRECTION OF
LIGHT



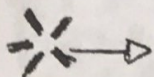
DIRECTION OF
LIGHT



2 – Here, you have to do the same,
but with the new direction of the light
(Use a black pencil)

3 – Shade this image using all kinds of lines,
but now, you have to use colour pencils.

DIRECTION OF LIGHT

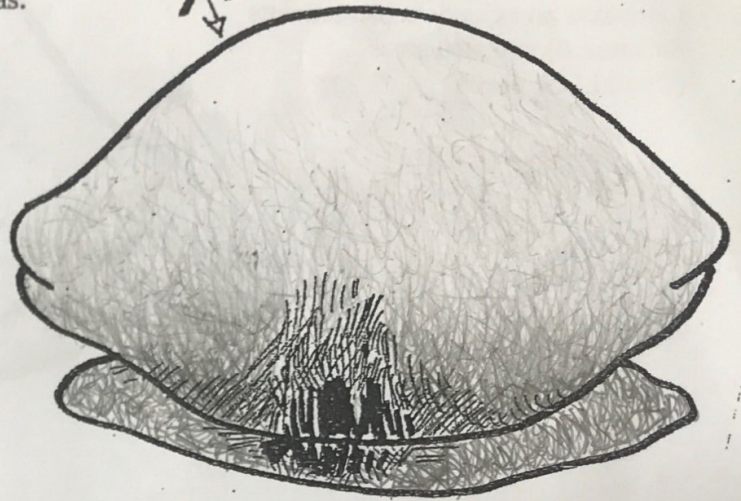


SHADOWS WITH LINES

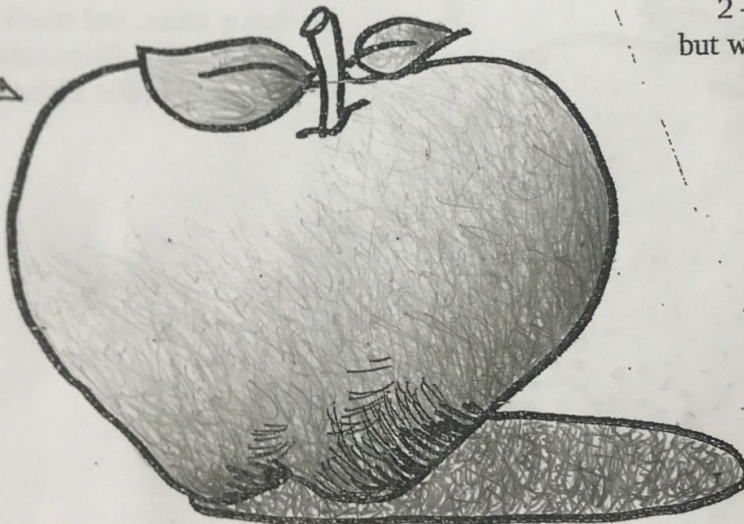
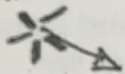
(depending on the direction of the light)

1 – Finish the shading of this image using thick and close lines for darker areas, and thinner and separated lines for more illuminated areas.
(Use a black pencil)

DIRECTION OF
LIGHT



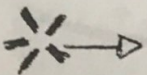
DIRECTION OF
LIGHT



2 – Here, you have to do the same,
but with the new direction of the light
(Use a black pencil)

3 – Shade this image using all kinds of lines,
but now, you have to use colour pencils.

DIRECTION OF LIGHT



SHADOWS WITH LINES

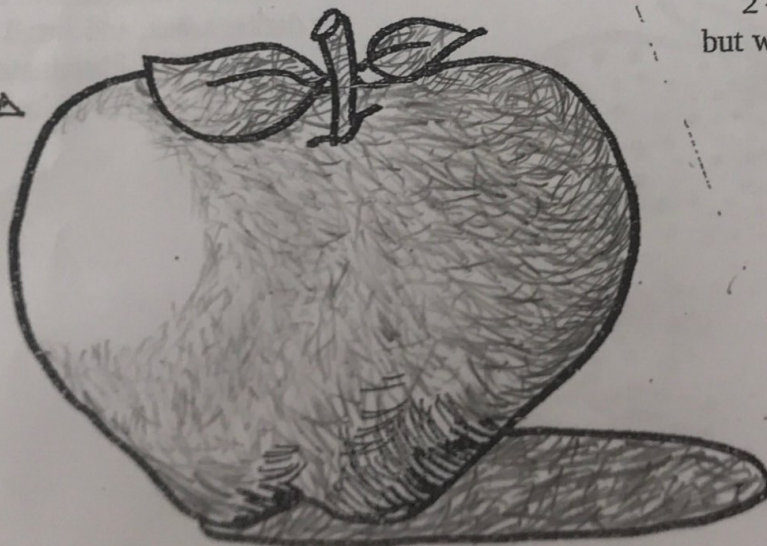
(depending on the direction of the light)

1 – Finish the shading of this image using thick and close lines for darker areas, and thinner and separated lines for more illuminated areas.
(Use a black pencil)

DIRECTION OF
LIGHT



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(Use a black pencil)